



## Founding and Featured Artists - May 2014

- [Badfinger](#) - Pete Ham (1947-1975) & Tom Evans (1947-1983). The classic rock band, *Badfinger*, was both exceptionally talented and star-crossed. Its chief songwriters and performers, Pete Ham and Tom Evans, were also artists in other genres besides music. Here for the first time, never-heard demos are tied to Ham's and Evans' private drawings to reveal the depth of their artistry.
- [Ben-Zion](#) (1897-1987) devoted his life to beauty in all its manifestations: from the visual, to the literary, to the musical. He threaded nature, still life, the human figure, the Hebrew Bible, and the Jewish people into his work. A founding member of "The Ten," he remained independent in his views and his art throughout his very active, long life.
- [Blake Van Hoof Packard](#) (1994-2010) lived a short 16 years, yet his paintings reveal both a vision and a talent that are simply "cosmic." As a turn-of-the-21st century artist, Blake got the Packard family gene for line, color and form, but had an entirely different object of fascination than any of his predecessors.
- [Carol C. Carlisle](#) (1924-2011) epitomized the artistry of the editor during her nearly 35-year career as Managing Editor of *Popular Photography* magazine, where she was celebrated for her keen eye and unswerving sense of perfection. During her career, she preserved more than 1,200 about-to-be-destroyed photos, largely by then "unknowns," but which history shows are photographic treasures that she saved from oblivion.
- [Clark Tippet](#) (1955-1992) was one of the most acclaimed dancers and most promising choreographers of ballet in modern American dance. As Principal Dancer for the American Ballet Theatre (1976-1990), he danced in and with some of the greatest talents of his day including Baryshnikov, Tharp, and Parsons, and created numerous works for ABT and other dance companies.
- [George Tate](#) (1920-1992) captured the giddiness and hope of a place and time with mesmerizing depictions of mid-century Southern California and Las Vegas. From the 1950s on, his photos show both the ordinary features and extraordinary vibrancy of the southwest, including Vegas and southern California, with its hustle and bustle, Hollywood hopefuls, beach life, and the swooping car life that presaged California's new suburbs.
- [Helen Corning](#) (1921-2011) painted exquisite abstractions - large canvases revealing a spare palate of earth tones and a layered simplicity honed over 60 years of painting. Her life and her life's work were proudly described by her lapel pin: *ART SAVES LIVES*.
- [Jamie Bernard](#) (1987-2010) was a prodigious young writer and artist who filtered contemporary culture through a prism of youth and alienation, supported by keen observation and a consuming passion for literature, history, and international affairs.
- [Leopold Allen](#) (1945-1987) was an artist for the American Ballet Theatre whose artistry was to make up ABT's dancers to embody and project the roles they were performing. From the evil fairy, Carabosse, to the luminous Sleeping Beauty, and hundreds of characters in between, Leopold designed and applied the makeup, wigs (and often the shoes) of ABT's dancers.
- [Nancy Whorf](#) (1930-2009) was an inventive painter, best known for her vibrant, varied scenes of the fishing village where she lived all her life on Cape Cod. She painted the town and its memorable characters as a visual memoirist - rather than in any effort to recreate it accurately.
- [Norma Holt](#) (1918-2013) was a prolific photographer whose focus on children, women and the working poor in New York, the larger U.S., and internationally, revealed the everyday faces of humanity during tumultuous, often pivotal moments in history. From the streets of New York to the Israeli-Arab conflict and a fishing community in Cape Cod, Holt captured real people in simple, powerful images.
- [Norman Mailer](#) (1923-2007) lived a life larger than the literary characters he created and for which he became [in]famous. A man of wide ranging and provocative inclinations in his literary, political and personal life, he was largely unknown as an artist even though he was personally quite proud of his drawings. Here they are displayed for the first time at POBA.